

ALABAMA ARCHITECT

Mar-Apr-May 1972




MURPHY HOUSE WINS NATIONAL CITATION
FOR HISTORIC PRESERVATION

newsletter

How to design homes with all the comforts of home.

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Shouldn't you be going with it?  **ALABAMA POWER**

Alabama Architect

MARCH-APRIL 1972

THE ALABAMA ARCHITECT IS PUBLISHED FOR THE ALABAMA COUNCIL OF THE AMERICAN INSTITUTE OF ARCHITECTS TO ADVANCE THE PROFESSION OF ARCHITECTURE IN THE STATE OF ALABAMA.

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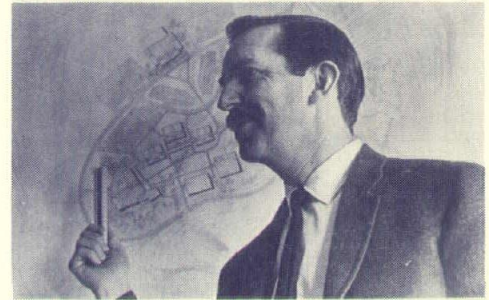
JAY LEAVELL, Hon. A.I.A., Executive Secretary/Publisher, P.O. Box 267, Montgomery, Ala., 36101. Phone (205) 264-3037.

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ARCHITECTURAL LANDMARKS — OUR HERITAGE

RICHARD MILLMAN, President



This issue of the *Alabama Architect* expresses new interest in a very old subject — our heritage of architectural landmarks. After being ignored for years by the country's architectural leadership, the subject has been rediscovered and the interest of architects in restoration work is being revived.

There seems to be a new broadly-based interest in things that are old. Any object or publication or idea which has been out of circulation for a respectable period of time is now being reexamined to discover its new significance to modern life. We have turned our attention back to some things which have been here all the time — and this includes architecture. We are realizing that the expression of the ideals and the lifestyle of past generations is represented in the forms and in the loving craftsmanship which went into the construction of these architectural landmarks. This treasure has been sitting under our collective noses and most of us could not see it.

This new interest may be simply a

reaction against the phony values of our "throw-away society." So much progress has turned out to be non-progress. The fast changing pace and the fast changing styles, where the only thing one can depend upon is change, has generated an urge for permanence. We seem to need those symbols represented by significant architectural works of the past to link our society with our forebears. We need to preserve the dignity of bygone periods and replace neglect and decay with a healthy pride.

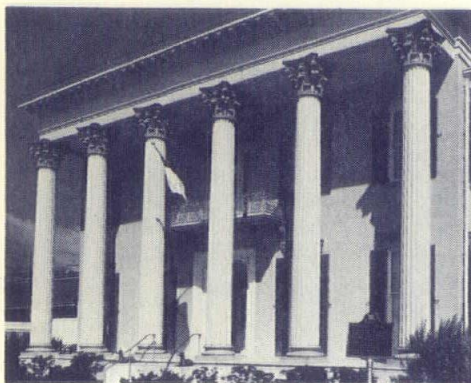
Whatever the reasons, the new interest in preservation and restoration is important to architects. Our recent survey indicated that a surprising number of firms in the Alabama Council membership are interested and involved in historic restoration work. The signs are that more of you will be dusting off your "Sir Bannister Fletcher" to rediscover some of the glories of the past.

Richard G. Millman
President

THIS MONTH'S COVER MURPHY HOUSE, MONTGOMERY.

Montgomery's Water Works and Sanitary Sewer Board won a national citation Saturday for the renovation, use and historic preservation of the Murphy House at 22 Bibb Street. The American Association For State and Local History, and publishers of "American Heritage Magazine," lauded the board for the \$450,000 renewal work done in 1969 to the structure. The home was built in

1851 by John H. Murphy, one of the original incorporators of Montgomery's first water works company. Union troops took over the place in 1865 when "Wilson's Raiders" reached Montgomery. Damaged by fire in 1927, the Murphy House now houses the board's administrative offices. Architects for the restoration were Tiller, Butner, McElhaney, Rosa and Seay, AIA, Montgomery.



Cover Photo by Paul Robertson

The National Register and Alabama's Historic Sites Survey

A phenomenon of the 'sixties and 'seventies has been an increasing awareness by the public of the importance of historic preservation. As evidenced by the current nostalgia boom, people have grown disillusioned with the idea that whatever is newest is best. They are aware that old homes and commercial buildings, with their unique character and individuality, provide a sense of stability in a world that is constantly changing.

People began to question the right of promoters and government agencies to tear down irreplaceable landmarks without regard for their cultural value to make way for super highways and parking lots. The problem was that not every old structure is significant, and historic preservationists did not want to be accused of crying "wolf." Standards were needed to help decide which structures and sites were worth fighting to save.

To meet this need, Congress in 1966 passed the National Historic Properties Act. This act made provision for a National Register of Historic Places to list those structures and sites significant in American history and culture — the ones worth fighting to save! It also allocated federal funds for the states to assist them in conducting surveys to find the landmarks worthy of registration. There are now 4,000 American landmarks in the Register.

In Alabama a parallel trend was developing as people felt the need to unite behind a central organization to make their voices heard in unison when a significant architectural structure or archaeological site was threatened. During a special session of the legislature in 1966, the same year the national act was passed, the Alabama Historical Commission was created as the state's official historic preservation agency. Its 18 members represent statewide organizations and state agencies which have an interest in historic preservation. Representing the Alabama Council of the American Institute of Architects is Mobile architect Nicholas H. Holmes.

The commission was designated to nominate significant structures and sites to the National Register, and its chairman, Milo B. Howard, Jr., serves as the duly appointed State Liaison Officer for certifying properties which qualify for inclusion in the Register.

Alabama had only ten landmarks listed among some 800 nationwide in the original National Register compiled in 1968. The inequity existed, not because Alabama did not have more sites of merit, but because there had been no official agency designated to promote actively the inclusion of more Alabama landmarks.

Authority for the National Register is vested in the Secretary of the Interior, while the authority to administer the act is delegated to the director of the National Park Service. As a body, the National Register encourages appropriate action, public and private, to insure the preservation of the American heritage. It is "the legal instrument to insure that registered properties threatened by Federal or federally-assisted undertakings will be the subject of comment and review in accordance with the procedures prescribed by the Act."

In addition to prestige and protection from demolition, the National Register provides a property with the basis for having federal funds requested for its restoration.

To be eligible for nomination to the National Register, a

structure must be at least 50 years old. Graves and birthplaces are not usually eligible unless there are no other surviving evidences of a famous person. A structure moved from its original site is ineligible except in very unusual circumstances. No reconstructions will be considered unless they are overwhelmingly significant in their own rights or are absolutely authentic.

The process of nominating a property to the National Register entails writing an architectural description and a statement of significance, gathering legal data, determining latitude and longitude coordinates, and supplying a map and several black and white photographs.

It wasn't until late 1969 that the under-funded Historical Commission was allocated enough money to hire professional staff members to work actively on surveys of counties for historical sites and to nominate them to the National Register. Under the guidance of Executive Director W. Warner Floyd, the commission has added 40 individual structures and four historic districts to the original 10 on the Register. The districts comprise some 127 structures of historical significance, giving National Register protection to a total of 177 structures and sites in Alabama. Some 17 more forms are in Washington now, and when accepted, will protect approximately 100 more Alabama landmarks.

The prime objective of the Historical Commission at this time is to compile in-depth surveys of each county to find historic structures and sites and to get them on the National Register as soon as possible. Particular interest is being directed to the obscure but important properties which are sometimes known only to local people. The architectural profession in Alabama can be of significant assistance both in locating properties for the survey and in preparing descriptions for National Register nomination forms.

A consensus list has been established which is made up of sites and structures already approved by the Commission members for nomination to the Register. The list is non-static, as properties meeting the criteria are added on a continuing basis. These properties may be nominated at any time; the difficulty lies chiefly in getting adequate architectural descriptions with the Commission's limited staff.

What is the status of the situation now? On the following pages, each chapter may see what has been accomplished to date in their own areas in three categories. Listed are those properties now on the National Register; those submitted to the National Register office and awaiting final approval; and those presently on the state's consensus list.

As can be seen, the number of entries in all categories varies widely from chapter to chapter. And there are still hundreds of significant structures which must be added to the lists in order to protect as many as possible.

Architects, who are obviously better qualified to recognize and describe the physical and esthetic features of a building, can and hopefully will play a vital role in identifying these structures. Any chapter wishing to organize a historic sites survey may apply through the Historical Commission for a federal matching grant.

Material for this article was prepared by the Alabama Historical Commission under the direction of Warner Floyd.

I. NORTH ALABAMA CHAPTER

A. National Register Properties (already included on Register)

Colbert:	Ivy Green Wilson Dam
DeKalb:	Fort Payne Opera House Alabama Great Southern Railroad Passenger Depot
Jackson:	Russell Cave National Monument
Lauderdale:	Kennedy Home
Madison:	Memphis and Charleston Railroad Depot

B. Submitted to the National Register offices (for approval)

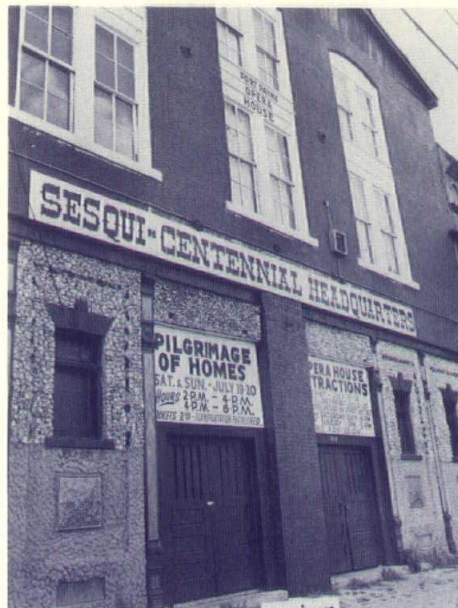
Limestone:	Mooresville
Morgan:	Somerville Courthouse Decatur State Bank

C. On State's Consensus List (approved by Commission for nomination)



IVY GREEN — Main House - Tuscumbia

Colbert:	Acoc House Belle Monte Buzzard's Roost Covered Bridge Carroll Home Commercial Row Cunningham House First Presbyterian Church Goodloe House Gresham House Morgan House Brick Community Presbyterian Church Pruitt-Oakes Carl Rand House Dr. R.A. Rand House Ricks Home (The Oaks) Stine Home Vinson House
Lauderdale:	Cunningham House Hood Home Irvine Place Pope's Tavern Sample House Sweetwater Plantation



FORT PAYNE OPERA HOUSE — Fort Payne



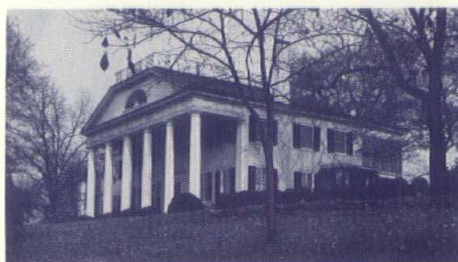
FORT PAYNE DEPOT — Fort Payne



FOUNDER'S HALL — Athens



KARSNER — Kennedy House - Florence

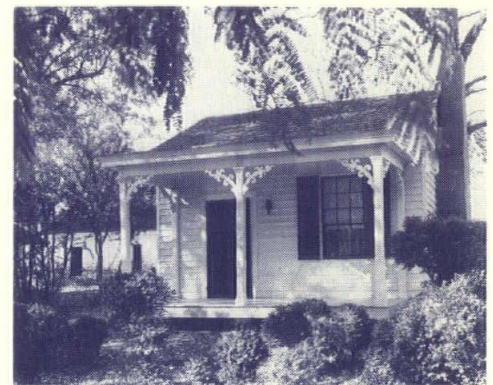


POPE HOUSE — Huntsville

Lawrence:	Good House (Hall House) Wheeler House (late)
Limestone:	Belle Mina Donnell House (Athens Agricultural School) Founder's Hall Houston Home Old Tavern Pettus House Pryor House Richardson House Walker House



POPE'S TAVERN — Lauderdale



IVY GREEN — Little House - Tuscumbia

Madison:	Barrister's Building Bibb-Newman-Hutchens House Clay House Constitution Hall Fearn-Garth-Richardson Home First National Bank, Huntsville Leroy-Pope-Walker House Mastin-Lowry-Mason Home Pope House Pyncheon House Roach-Cabaniss-Roberts House Steele-Fowler House Two Huntsville Districts Weeden House White House Hartselle Depot Hinds-McEntire Home
Morgan:	

II. BIRMINGHAM CHAPTER

A. National Register Properties

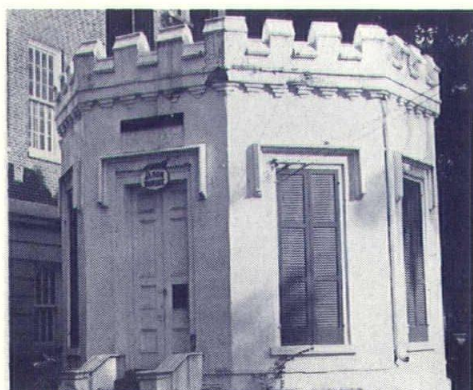
Blount:	Horton Mill Covered Bridge
Calhoun:	J.C. Francis Doctor's Office and Apothecary Shop
Greene:	Coleman-Banks Home Greene County Court-house Rosemount
Hale:	Moundville
Jefferson:	Arlington
Shelby:	Mansion House (King House)
Talladega:	Curry Home
Tuscaloosa:	Collier-Overby House Friedman House Gorgas-Manley Historic District The Old Observatory The President's Mansion

B. Submitted to the National Register office

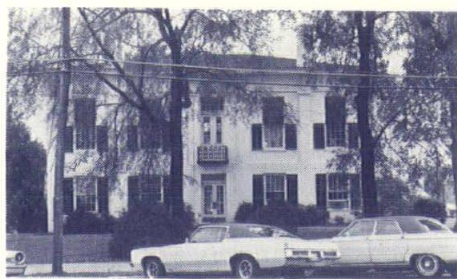
Sumter:	Sumter County Court-house
Tuscaloosa:	Capitol Square Park Historic District Christian Home Friedman Library
Walker:	Gilchrist Home

C. On State's Consensus List

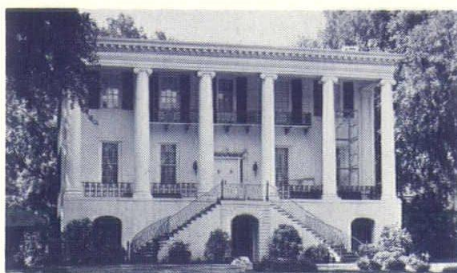
Bibb:	Montebrier
Calhoun:	Green-Norris-Woodruff House Presbyterian Church, Jacksonville Wood-Treadaway House
Cherokee:	Daniel Dixie House
Fayette:	McCaleb-Hollingworth Water Mill



THE ROUND HOUSE — University of Alabama



GREENE COUNTY COURTHOUSE — Eutaw



PRESIDENT'S MANSION — University of Ala.

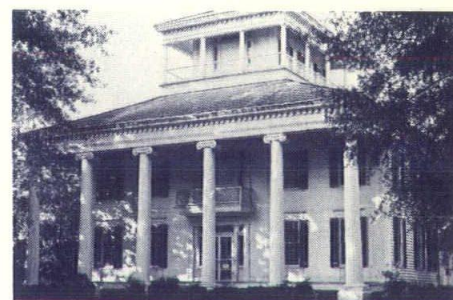
Greene:	Banks (W.C.) Home Dunlap-Ward-Glass House First Presbyterian Church, Eutaw Kirksey House Myrtlewood Perkins-Spencer House Reese-Lucius House St. John's-in-the-Prairies Episcopal Church Strawberry Hill Plantation (Walton House) Tavern Thornhill Webb-Alexander House White-McGiffert House Gayle-Tunstall House Glencairn Hanna House Jackson House Japonica Magnolia Grove Newbern Baptist Church Newbern Presbyterian Church Otts (Lee) Place Spencer House Torbert House Umbria Walthalia Smith House
Jefferson:	Bessemer Railroad Depot Sloss Furnace McAdory Home
Lamar:	Bankhead (Greer J.) House
Pickens:	Ingleside (Hughes Home) Long House

St. Clair:

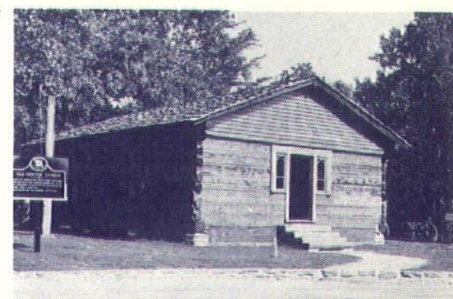
Shelby:
Sumter:

Talladega:

Methodist Church,
Pickensville
Pettus House
Wilkins House
Inzor Home
Fort Strother
Reynold's Hall and Bell
Alamuchee Covered
Bridge
Brewersville Methodist
Church
Henson House
Little House
Oak Manor
Fort Lashley Site
King Plantation
Lawler-Whiting House
Morris House
Riddle's Mill
Talladega College:
Swayne Hall
Foster Hall
Graves Hall
Talladega County
Courthouse
Thornhill
Fort Williams Site



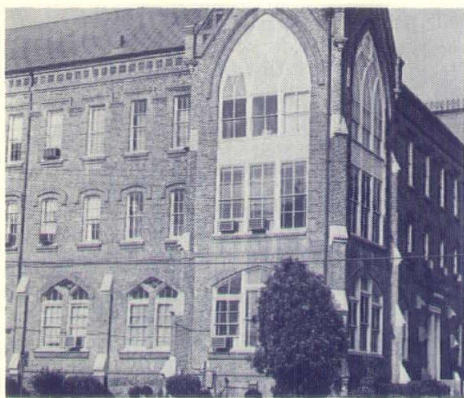
ROSEMOUNT — Near Forkland



OLD CENTER CHURCH — Near Tuscaloosa



FRIEDMAN HOME — Tuscaloosa

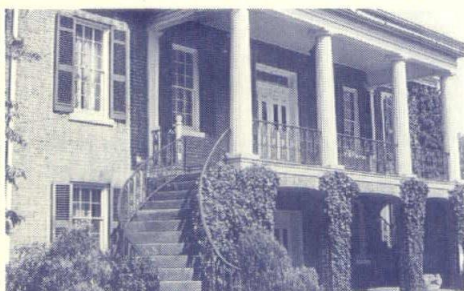


MANLY HALL — University of Alabama

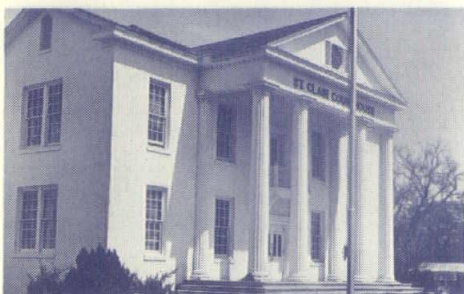


THE OLD TAVERN — Tuscaloosa

Tuscaloosa: Bryce's Hospital
Drish Home
Foster-Shirley-Cook Home
Mayfield-Stine-Springer Home
Moody Home
Ormond-Little Home
Swaim Home
Tannehill Furnace
University Club



GORGAS HOUSE — University of Alabama



**ST. CLAIR COUNTY COURTHOUSE
Ashville**

III. AUBURN CHAPTER

A. National Register Properties

Macon: Tuskegee Institute
Russell: Apalachicola Fort

B. Submitted to National Register office

Lee: Noble Hall
Russell: Fort Mitchell

C. On State's Consensus List

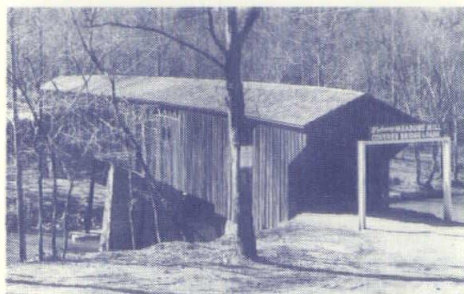
Chambers: McCosh's Mill
Oliver-Allen-Tucker Home
Lee: Baptist Church, Loachapoka
Drake-Samford House
Ellington House
Holliday-Carey House
Meadows House
Spring Villa
Chewacla Lime Works
Russell: Mott-Hartwell-Bass House
Mule Cotton Gin
Quarles Plantation House
Well House Sweep



NOBLE HALL — Auburn



OLIVER — Allen - Tucker Home - Lafayette



**MEADOWS MILL COVERED BRIDGE
Lee County**



STURDIVANT HALL — Selma

IV. MONTGOMERY CHAPTER

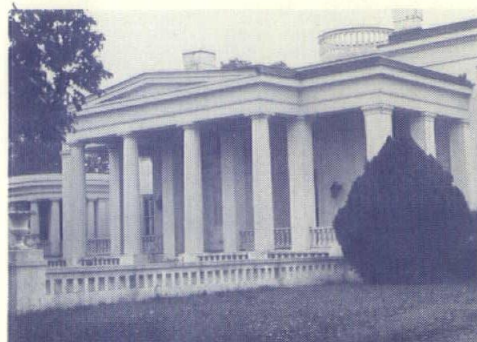
A. National Register Properties

Barbour: Bray-Barron House
Fendall Hall
McNab Bank Building
Shorter Mansion
Cato House
Kendall Manor
Sheppard Cottage
The Tavern
Welborn House
Elmore: Fort Toulouse
Lowndes: Lowndes County Courthouse
Marengo: Bluff Hall
Gaineswood
White Bluffs
Montgomery: First Confederate Capitol
Perry Street Historic District
Shaw House Complex
Winter Building
Tallapoosa: Horseshoe Bend National Military Park

B. Submitted to National Register office

Barbour: Drewry-Mitchell-Moorer House
Sparks-Flewellen House
Montgomery: Murphy House

C. On State's Consensus List



GAINESWOOD — Demopolis

Autauga: Cotton Mill (Gurney Manufacturing Company)

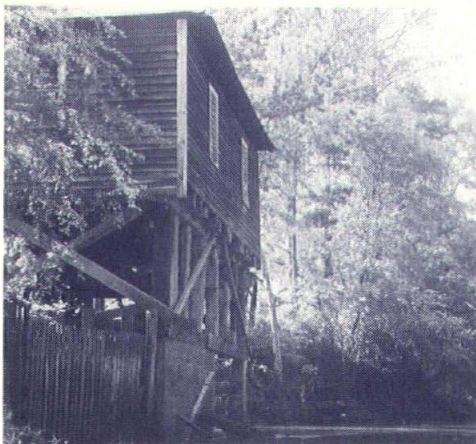
Barbour: Cowan-Ramser House
Dean Hall
Hart-Milton House

Bullock: Adkinson House
Berry-Braswell House
Chancey House
Chunnenuggee Ridge
Public Gardens
Howe-Roughton House
Seale-Mosely House

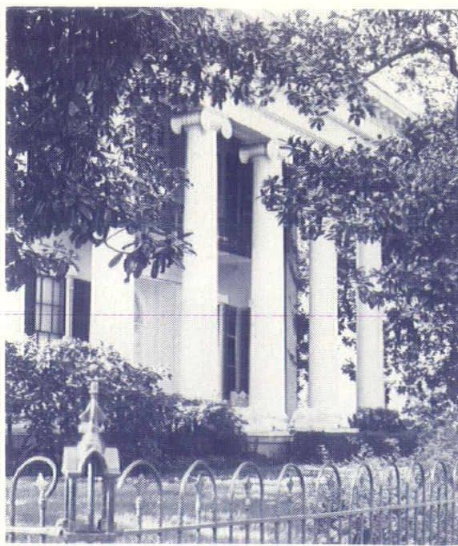
Butler: Beeland House
Dunklin-Beeland House
Fort Dale Cemetery
Grave Houses
Gilead Lodge
Womack House

Coffee: Coffee County Court-house

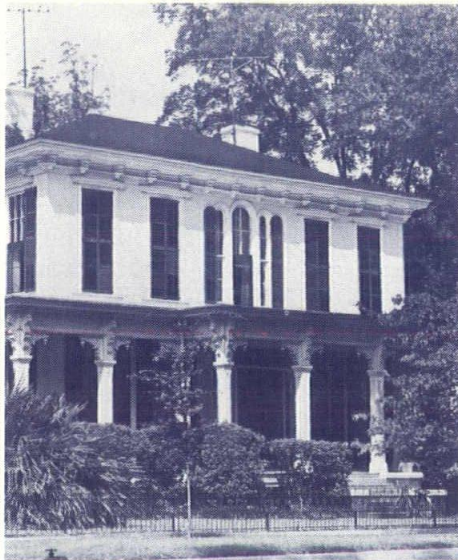
Dallas: Cahaba
Dunaway House
First Christian Church
Property, Selma
Kelley-Bland-Ward House
Kenan House
King-Siddons-Welch House
Live Oak Cemetery
Mabry-Jones House
Morgan (John Tyler) Home
Old Vaughan Memorial Hospital
St. Luke's Episcopal Church, Martin's Station
St. James Hotel
Sturdivant Hall
Sturdivant-Moore-Caine House
Swift-Moore-Cottingham House
Water Street Historic District



PIGEON CREEK GRIST MILL — Butler County



TEAGUE HOUSE — Montgomery - Perry Street
Historical District - Montgomery



DREWRY — Mitchell - Moorer Home - Eufaula

Elmore: Bates-Jessie House
Bradford House
Cantelow House
Fitzpatrick House
The Laurels
Rock (Edward) Dog-Trot House
State Penitentiary
Smith House

Henry: Reese House
Tyson House
Lowndesboro

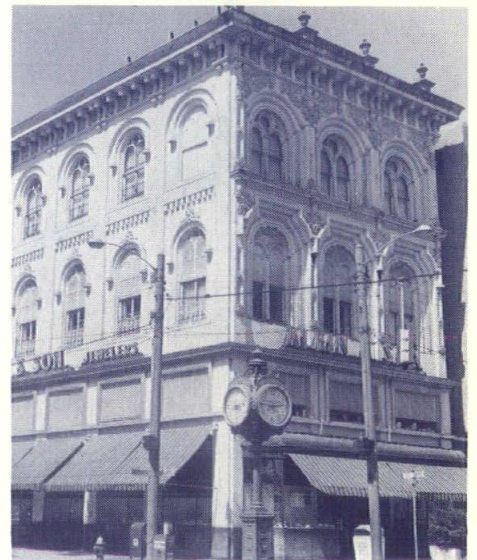
Lowndes: Allen House (Evergreen)
Cedar Haven (Walker House)
Lyon House
Magnolia Grove
Methodist Church, Dayton

Marengo: Chantilly

Montgomery: Dexter Avenue Historic District



SHAW HOUSE, SHAW HOUSE COMPLEX
Montgomery



KLEIN'S — Montgomery

First White House of the Confederacy
Jones (Thomas Goode) House
Lucas Tavern
Saffold House
Wright Flying School
Yancey (William Lowndes) House

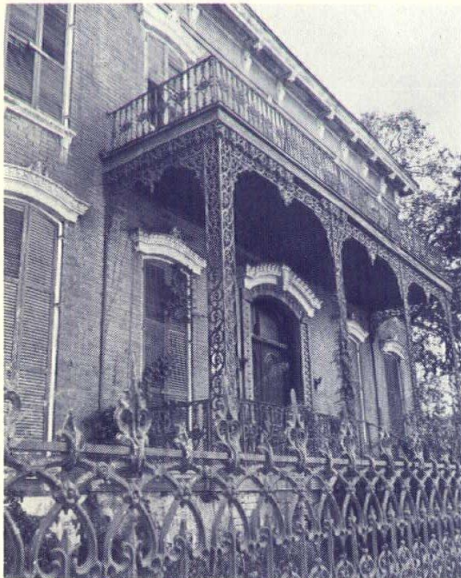
Perry: Iron Bridge
Marion Female Seminary
Moore House
Moore (Judge) House (Elmcrest)
Pitts Folly
Siloam Baptist Church
Baptist Church, Orion
Hanchey-Pennington House
Henderson House

Pike: Gardner House
Lane House

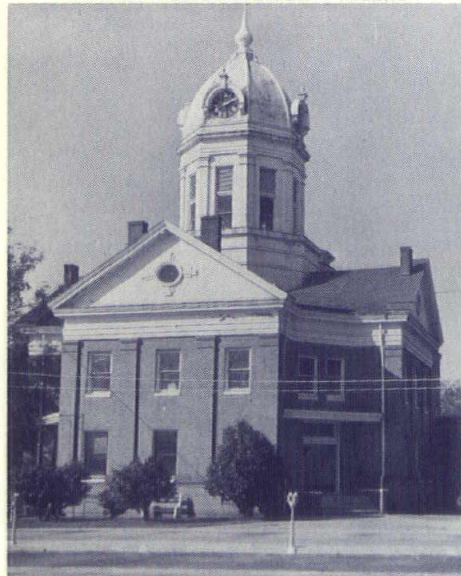
Tallapoosa:



QUIGLEY HOUSE — Mobile



MARTIN HORST HOUSE — Mobile



**MONROE COUNTY COURTHOUSE
— Monroeville**



OAKLEIGH — Mobile



KETCHUM HOUSE — Mobile



CITY HALL — City Market - Mobile



**GOVERNMENT STREET PRESBYTERIAN
CHURCH - Mobile**

IV. MOBILE CHAPTER

A. National Register Properties

Baldwin:	Fort Morgan
Mobile:	Barton Academy
	Church Street East Historic District
	City Hall-City Market
	City Hospital
	De Tonti Square Historic District
	Fort Conde-Charlotte Site
	Horst House
	Oakleigh
	Bishop Portier Home
	Admiral Semmes Home
Washington:	St. Stephens

B. Submitted to National Register offices

Mobile:	Washington Square Historic District
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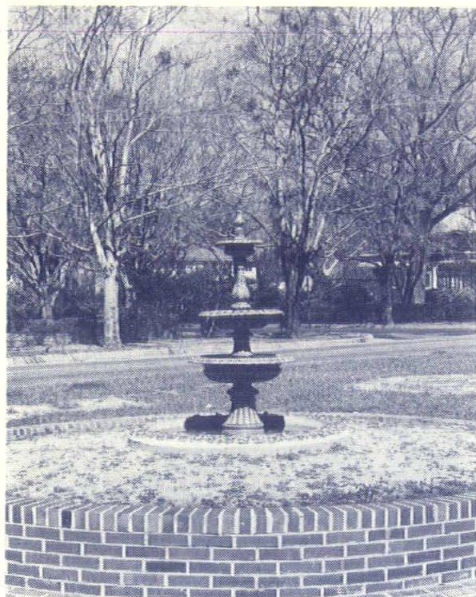
C. On State's Consensus List

Baldwin:	Battle House (Gunnison Mansion)
	Fort Mims
	Watkinson-Till House
Choctaw:	Gilead Lodge

Clarke:	Vickers-Chapman House
Mobile:	Batre-Saad House
	Beehive Church
	Bragg House
	Commerce Street Commercial Buildings
	Convent of the Visitation
	Durand House
	Georgia Cottage
	House, 258 Congress Street
	Huger-Douglas House
	Macy-Adams House
	Marine Hospital
	Moreland House
	Seaman's Bethel
	Tuthill House
	Walsh House
	Yesterhouse
Monroe:	Andrews House
	Deer's Store
	Dellet Home
	Ferrell House
	Monroe County Courthouse
	Mule Gin
	Perdue Hill Masonic Lodge
Washington:	Dr. William's Home and Office

RENNAISSANCE OF FOUNTAINS

Long a center of attention in downtown and neighborhood parks both in Europe and America, fountains today are enjoying a rebirth of popularity. Spurred by architects, urban renewal planners, and neighborhood "Keep Our Town Beautiful" associations, fountains are reappearing to grace formerly drab intersections and pocket parks. Three in Alabama's capital city of Montgomery are shown here. The one below is in the Murphy House Park, in the heart of the downtown area. All fountains were supplied by Robinson Iron of Alexander City, Alabama, who has the original Janney Iron Works collection of patterns from which these and other faithful reproductions are made.



TOP Fountain in the new F. Scott Fitzgerald Park at the intersection of Felder and Park Avenue, recently dedicated. This three tiered beauty is located amid older homes and apartments, many beautifully restored. BOTTOM Two tiered fountain in the Old Cloverdale Park at Cloverdale and Galena, which provides the traditional locale for the annual meeting of members of the Old Cloverdale District. It too is surrounded by graciously restored homes.



AIA JOURNAL, PROGRESSIVE ARCHITECTURE PLAN SPECIAL PRESERVATION ISSUES

NICH HOLMES WRITES FOR PAPERS, OFFERS PROGRAMS TO CHAPTERS

TO ALL CHAPTER PRESIDENTS:

I am forwarding to you herewith two rather strange and remarkable documents — the likes of which you have probably never seen. They are both "calls for papers" on the subject of Historic Preservation.

The first is, you will notice, an invitation from the A.I.A. Journal. The Committee on Historic Resources (which I have the pleasure and honor of chairing this year) arranged this with the total and enthusiastic support of Mr. Robert Koehler, the Editor. It is the Committee's hope that some six preservation projects will be published each year — and that prior to 1976 these articles will be re-published in book or monograph form as part of the A.I.A.'s contribution to the Bi-Centennial Celebration.

The second came as a bolt from the blue from Progressive Architecture — probably in response to the December '71 Preservation issue in the Record. They too, apparently, want to get into the act.

It is my hope that you will apprise your members of these requests and that suitable articles will be written and submitted.

In addition to the aforementioned goodies I have an offer to make.

For the past three years I have been the Institute's State Preservation Coordinator. Letters to local Preservation Officers have been largely unanswered. Undeterred by this seemingly negative response I will, if you desire, travel to your community and try to explain to the membership just what the A.I.A.'s commitment is in the field of preservation at the Local, State, and National levels. This might be of interest to your frustrated and much put-upon program chairman.

Sincerely,

Nicholas H. Holmes, Jr. AIA
257 North Conception St.
Mobile, Alabama 36601

NOTICE TO MEMBERS OF THE AMERICAN INSTITUTE OF ARCHITECTS, CONCERNING THE AIA JOURNAL SERIES ON HISTORIC PRESER- VATION

In cooperation with AIA Journal Editor, Robert Koehler, the Committee on Historic Resources is seeking material for a series of monographs on historic restoration projects for publication in the Journal. In addition to a wide geographical distribution of a variety of subjects and structures, it is most desirable that a project resulted in innovative new uses that are economically sound and/or that are fulfilling community needs.

Should you have an interesting project or unique problem satisfactorily solved, the details of which you would like to share with your profession and others, we would greatly appreciate a written draft account of it. The actual format of material is not necessarily important at this stage, since Editor Koehler will work directly with the authors on a final refined and polished version of those monographs selected for publication. To guide you, however, we suggest the following information be covered in any material submitted for consideration:

- **Photos and Drawings** — Black and White Glossies
 - Interior Before
 - Exterior During
 - Details After
 - Any original drawings available of your building.
- **Client**
 - Chronology of Ownership
 - Contractual Agreement Between Architect & Owner
 - Contractual Agreement Between Owner & Contractor
- **Problems**
 - Codes
 - Zoning
 - Determination of original structure
 - Other
- **Historical Features — Architectural Features**
- **Use of Facility**
 - Adapted
 - Innovative
- **Cost Details**
- **Owner's Comments**
- **Architect's Comments**

If you are interested in submitting any materials for this proposed series, please mail it directly to Editor Koehler at AIA Headquarters at 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036 (202) 265-3113. And please accept our very sincere thanks for your assistance and cooperation.

The National Trust for Historic Preservation has noted that Mrs. Esther McCoy, a contributing editor of Progressive Architecture magazine (Architecture-West) states that a special issue on historic preservation is planned by PA for this summer, similar to the December 1971 issue of Architecture Record. Architects who have ideas for suggested features should send them directly to her at 2434 Beverly Avenue, Santa Monica, California, 90405.

CHAPTER NEWS AND EVENTS

AUBURN CHAPTER

Summary of scheduled meetings for 1972:

January 12th — Business meeting at Opelika
 March 14th — Business meeting at Tuskegee
 April 20th — Joint meeting with West Georgia Chapter (at Columbus)
 May 19th — "Honors Day" at Auburn
 August 25th & 26th — State Convention Point Clear
 September 9th — Picnic/Outing at Lake Martin

October or November — Joint meeting w/ Montgomery

December 6th — Business meeting — Election of Officers at Auburn — All American Inn

Since our last quarterly report, we have had two meetings as follows:

March 14th at Tuskegee, Eight members attending; a business meeting, principally discussion of pre-convention matters. Charles Hight and Bill Speer will attend as official delegates of this Chapter in addition to Dick Millman who of course will go as Council President.

April 20th nine members from our chapter met with approximate equal number of members of West Georgia Chapter AIA at Columbus. Primarily a social evening, but our Chapter presented our plans for developing a Speakers Bureau and developing relationships between students and practicing Architects.

The Chapter will welcome suggestions relative to its efforts to develop student-practitioner relationships.

SPEAKERS BUREAU

Bill Speer has a lot of enthusiasm for the potential of the Speakers Bureau, and as Vice President, he will succeed to the Chapter presidency next year so the enthusiasm should carry over into next year's efforts. Development of this Bureau is visualized as something that will have to develop gradually over a span of years so continuity of effort is imperative if the program is to succeed.

Effort is now being made to identify the various special talents and capabilities of our membership for presenting certain types of programs. We plan to utilize known capabilities, uncover unknown talents and to work towards expanding a list from which desired programs can be selected.

Where programs are presented to other Chapters, it is intended they would be followed by comments and suggestions that would assist in improving and expanding on the presentation and suggesting possible new subjects.

William H. Guerin, President

BIRMINGHAM CHAPTER

The following is a report of Birmingham Chapter activities during the early part of this year through April:

EDUCATION: A.I.A. — produced films owned by the Chapter are currently being shown in one high school class; negotiations are underway with the Explorer Program of the Boy Scouts of America to conduct an architecturally oriented series of programs. A recent survey by the Explorer Program reveals that approximately 400 of the Explorers in Birmingham area picked Architecture as their first choice of vocational interest.

PROFESSIONAL PRACTICE: Further meetings with AGC representatives have been held regarding standard procedures for administering the General Conditions of contracted work; AGC is satisfied with A.I.A.'s replies regarding Final Payment and Interruption of Work (refer to 1st Quarterly Report); Items under discussion between AGC and AIA at present refer to Progress Payments and Retainage.

URBAN DESIGN: Our proposed seminar aimed at the decisionmakers in Birmingham area has been rescheduled for the coming Fall; meanwhile, plans are still being formulated for a program with great impact.

ANNUAL ARCHITECTS BALL: Was held with the largest turnout yet for this annual affair.

PROGRAM for May Chapter meeting on the subject of the proposed statewide building code legislation; speaker — Mr. Myron Sasser, Birmingham's Chief of Inspection Services and immediate past president of the Southern Building Code Congress.

Tilman E. Wheeler, Jr., President

MOBILE CHAPTER

The main thrust of activities this year has been work on the upcoming State AIA Convention, scheduled for August 25-26 at the Grand Hotel, Point Clear.

Chapter interest and attendance has greatly increased, another indication that successful chapters are the result of worthwhile projects and broad membership participation.

Plans are proceeding for this "Fun and Fellowship" Convention. We urge all AIA members and their families to plan to attend.

Marshall Fischrupp, President

MONTGOMERY CHAPTER

One of our most successful meetings this year was the "Evening at the Ordman — Shaw House," a black-tie affair attended by a large number of architects and wives on Feb. 17th. The Montgomery Chapter is vitally interested in Historic Preservation and many AIA members serve on local boards and participate in preservation and restoration efforts.

Current planning includes possible establishment of a CDC (Community Design Center), and we are exploring this possibility.

The Chapter was represented by the president at the recent Gulf States Regional Meeting in Greenville, Mississippi.

Gene Parsons, President.


NORTH ALABAMA CHAPTER, A.I.A.

Chapter interest, and attendance at Chapter meetings is very encouraging. The following is a list of Chapter activity to date:

1. Studying methods of bringing budget items within anticipated income in order to preserve existing emergency fund.
2. Participating in Huntsville "Arts In The Park" program.
3. Reinstating Chapter Honor Awards program.
4. Establishing Student Memorial Fund.
5. Displaying and distributing Institute environmental posters.
6. Studying revisions to standards for Issuance of Bid Documents in conjunction with C.S.I.
7. Governmental Affairs committee studying report on performance of U.S. Representatives and Senators.
8. Environment Commission liaison with Institute regarding conservation of Appalachia.
9. Welcomed new Corporate member Bill Touchstone.
10. Presented John Bryant, Auburn University, at March Chapter meeting with his "Show and Tell" program on the direction of architectural education at Auburn.
11. Conducted lively discussion of Institute By-laws amendments, Proposed Convention Resolutions and the Nat'l. Pol. Task Force Rpt. at April Chapter meeting.
12. Chapter President to Gulf States Regional Board meeting 21/22 April, 1972, Greenville, Mississippi.

Fred Underwood, President

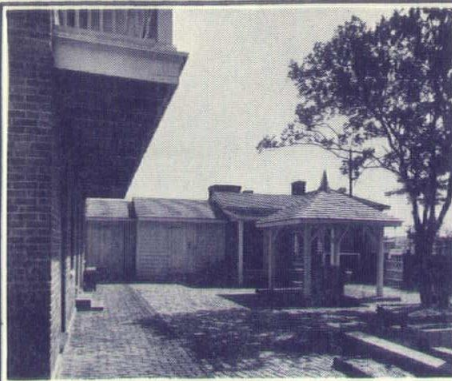
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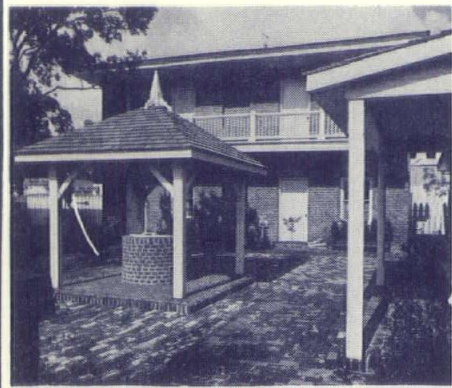
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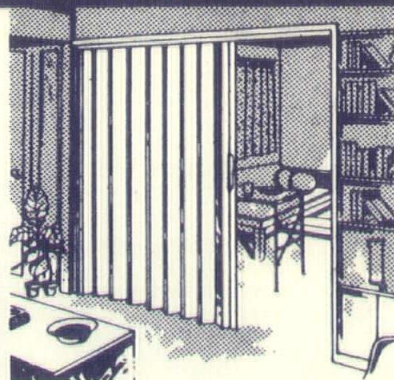
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Ed Armagost, Executive Secretary

NEW MEMBERS AND CHANGE OF STATUS

CORPORATE MEMBERS

James P. Swickerath, 300 Wallace Drive, Tuskegee, Alabama 36083 has been elected to Corporate Membership in the Auburn Chapter.

James Albert Pfaffman, 204 Main St., has been elected to Corporate Membership in the Birmingham Chapter. He is with Charles H. McCauley, Associates in Birmingham. Mr. Pfaffman graduated from Auburn in 1959 with a Bachelor of Arch. degree. He first joined AIA in March, 1965. He is married to Terry Adams Pfaffman and they have a son, Jay Alton.

Jack Pender McDonald, 4241 Cliff Road, Birmingham, Alabama 35222 has been elected to Corporate Membership in the Birmingham Chapter.

Howard Parker White who is with Fitts Architects, Two Office Park, Tuscaloosa, Alabama 35401 has been elected to Corporate Membership in the Birmingham Chapter.

Gerald W. Wilcox, 1520 South Oates St., Lot 52, Dothan, Alabama 36301, has been elected to Corporate Membership in the Montgomery Chapter.

Pedro Cesar Costa, 1212 Thornwood Drive, Homewood, Alabama 35209, has been elected to Corporate Membership in the Birmingham Chapter.

Charles Clinton Hight, a professor at Tuskegee Institute, has been elected to Corporate Membership in the Auburn Chapter. His address is 401 Campbell Drive, Tuskegee Institute, Alabama 36083.

ASSOCIATES

Paul David Barksdale, 3101 Cliff Road, Apt. B-3, Birmingham, Alabama 35205, has been made an Associate Member. He is with Evan Terry, 2129 Montgomery Highway.

NEW PARTNERSHIP

Harmon and Moss is pleased to welcome Arthur G. Garikes and announce the formation of a partnership under the firm name of Harmon, Moss, Garikes & Associates, Architects, Inc., 2305 Arlington Avenue, Birmingham, Alabama 35205. Mr. Garikes was born in Chicago, Illinois and graduated from the University of Illinois in 1956 with a B.S. in Architecture. He first joined AIA in November, 1965 as a Corporate Member. He is married to Betty Jean Tansor Garikes and they have three children: Sandra Lee, George Charles and Ronald Wayne.

(Continued on page 15)

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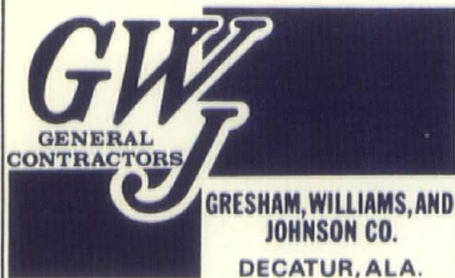
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CHANGE OF STATUS

(Continued from page 14)

TERMINATIONS

J.D. Hillhouse, III, Planning Office, University of Alabama, Birmingham, Alabama 35233, has terminated membership in the American Institute of AIA as of 12-31-71.

J.R. Rutland, Jr., 354 St. Francis St., Mobile, Alabama 36602 has terminated membership in the American Institute of AIA as of 12-31-71.

H.E. Reed, 1706 Red Oak Rd., Huntsville, Alabama 35801 has terminated membership in The American Institute of AIA as of 12-31-71.

F.L. Tittle, 3219 Audubon Road, Montgomery, Alabama 36106, has terminated membership in the American Institute of AIA as of 12-31-71.

NECROLOGY

Earl Oliver Murray, Member Emeritus, Route 12, Box 176, Birmingham, Alabama 35215, passed away on February 23, 1972. He was formerly with Charles H. McCauley Associates as a Structural Engineer. Mr. Murray was born in Oneonta, Alabama and graduated from Auburn University (API) in 1937 with a Bachelor of Architecture degree. He was married to Artie L. Murray and had one daughter, Sharon Ann. He was elected to Corporate Membership November 11, 1943.

CONVENTION AUG. 25-26

Point Clear, Alabama

John A. McArthur, Jr., General Chairman of the 1972 Alabama Council Convention, announces that the following committees will serve as noted:

Program: Harvey M. Gandler, P.O. Box 6405, Mobile, Al. 36606.

Facilities: Arthur Prince, 600 Bel Air Blvd., Mobile, Ala.

Registration: Thomas B. Bealle, Jr., 1170-A Beltline Highway, Mobile, Al.

Products Exhibits: Charles P. McCleskey, One Office Park, Mobile, Al.

Honor Awards: William T. Donnell, 1407 Merchants National Bank Bldg., Mobile, Al. 36602.

Finance: James F. Dietz, 600 Bel Air Blvd., Mobile, Al.

Publicity: Victor W. Glazner, 1871 Airport Blvd., Mobile, Al. 36606.

Entertainment: Thomas G. Shepherd, P.O. Box 6405, Mobile, Al. 36606.

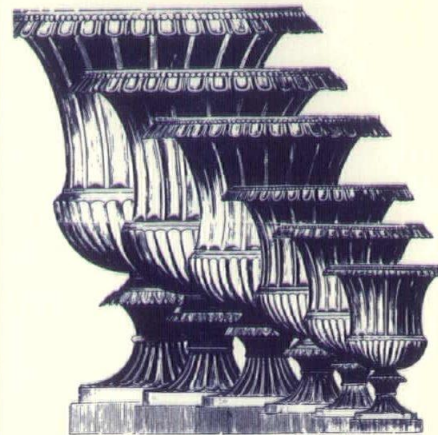
Ladies Program: Mrs. John A. McArthur, Jr., 425 Ridge Crest Ct., Mobile, Al. 36609.

Each Chapter has appointed a member as "Contact-man" for Convention activities. Special family rates have been arranged and activities planned for architects, wives, and children.

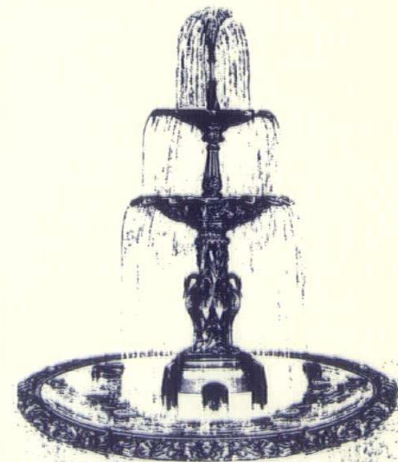
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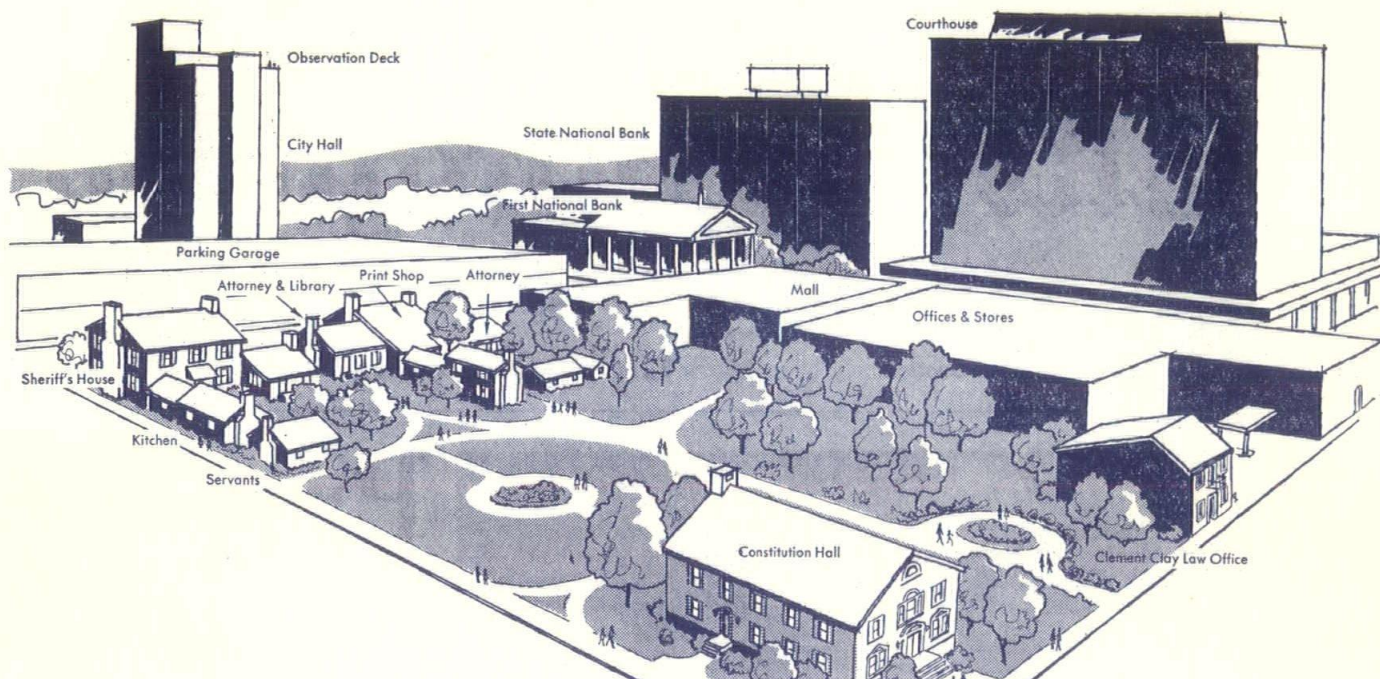


Worked recently with restoration projects, replacing ornamental castings from the same patterns used to make the originals.

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Historic Huntsville Reconstruction

A new million-dollar state park is being planned for the downtown area of Huntsville that will have nothing to do with space travel — instead the park will take visitors back a century and a half — to the days when the state's first constitutional convention met here.

A historian's dream, the park will consist of reconstruction of almost half block of downtown area into an authentic duplication of the section as it was built originally.

Jones and Herrin, AIA, are architects for the project.

Reconstructing the old buildings has been a persistent goal of the Huntsville Historical Society. The society has applied many times for state funds to reconstruct Constitution Hall and the historic buildings that surrounded it.

Reminiscent of the atmosphere of Williamsburg, Va., Alabama Constitution Hall Park will be as authentic as years of historical research can duplicate.

Trees, flowers, buildings and even colors of paint and nails have been researched and will be used to give the park the aura of the days of Alabama's birth.

Members of the Historical Society, the architects and all who are connected with the work can hardly contain their

enthusiasm for what the park will mean both as a tourist attraction and a historical treasure.

Focal point of the reconstruction will be Constitution Hall where the delegates to the state's first constitutional convention affixed their signatures to that document on Aug. 3, 1819.

"Many people vision something like Independence Hall in Philadelphia," Harvie Jones said. "Actually we have learned that the hall was a very modest building, erected originally to be a cabinet-maker's shop. We have done extensive research to find out exactly how big it was and what it looked like."

Many outbuildings including servants quarters will be reconstructed faithfully.

Architects at Jones and Herrin have read many books on Alabama history but have also researched other architecture, landscaping and the general history of the country at the time of 1819.

"We want to get a complete feel of what it was like, so that we can preserve for future Alabamians the type of settings their forefathers lived in."